

PACO DE LUCÍA: LA BÚSQUEDA

Dirigido por/Directed by CURRO SÁNCHEZ VARELA

Productora/Production Company: ZIGGURAT FILMS, S.L. Cambrils, 12 -. 28034 Madrid. Tel.: (+34)608 442 271 / (+34)655 928 340. zigguratfilms.com/ ; info@zigguratfilms.com **Con la participación de/With the participation of:** FUNDACIÓN SGAE, CANAL+ ESPAÑA, TELECINCO CINEMA, ACCIÓN CULTURAL.

Director: CURRO SÁNCHEZ VARELA.

Producción/Producers: ANXO RODRÍGUEZ RODRÍGUEZ, LUCÍA SÁNCHEZ VARELA, CURRO SÁNCHEZ VARELA.

Producción ejecutiva/Executive Producers: FRANCISCO SÁNCHEZ GÓMEZ, CASILDA VARELA.

Guión/Screenplay: CURRO SÁNCHEZ VARELA, CASILDA SÁNCHEZ VARELA.

Fotografía/Photography: ALEJANDRO GARCÍA FLORES, CARLOS GARCÍA DE DIOS.

Música/Score: PACO DE LUCÍA.

Montaje/Editing: CURRO SÁNCHEZ VARELA, JOSÉ MANUEL GARCÍA MOYANO, DARÍO GARCÍA.

Sonido/Sound: RAÚL VALDÉS, JAMES MUÑOZ.

Mezclas/Re-recording Mixer: JOSÉ A. MANOVEL.

Efectos digitales/Visual Effects: ISIDRO JIMÉNEZ (SUPERVISOR).

DOCUMENTAL/DOCUMENTARY

Con/With: FRANCISCO SÁNCHEZ GÓMEZ (PACO DE LUCÍA) CHICK COREA, CARLOS SANTANA, JOHN MCLAUGHIN, ALEJANDRO SANZ, JORGE PARDO, RUBÉN BLADES.

Largometraje/Feature Film. Panorámico 1:1,85.

Género/Genre: Documental / Documentary / Musical.

Duración/Running time: 90 minutos.

Fechas de rodaje/Shooting dates: 02/07/2012 - 15/09/2014.

Estreno en España/Spain Release: 24/10/2014.

Premios/Awards:

- 29 Premios Goya 2015 Mejor película documental/Best Documentary
- 70 edición de las Medallas CEC 2015 Mejor película documental/Best Documentary.

Festivales/Festivals:

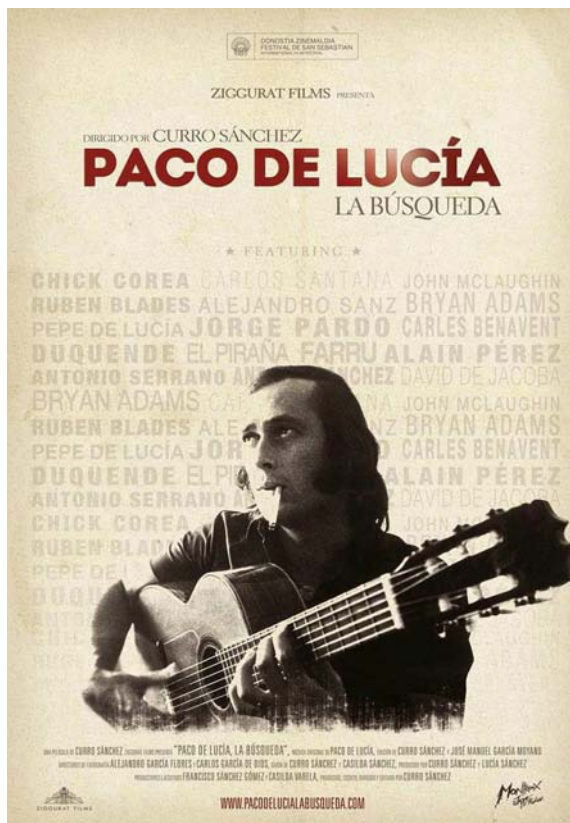
- Festival de Cine de San Sebastián 2014 Sección Zabaltegi
- IDFA
- Docs Barcelona Medellín
- Festival Internacional de Cine de Panamá 2016 (Panamá) Documentales.

Distribución nacional/Spain Distribution: ZIGGURAT FILMS, S.L. Cambrils, 12 -. 28034 Madrid. Tel.: (+34)608 442 271 / (+34)655 928 340. zigguratfilms.com/ ; info@zigguratfilms.com.

FRANCISCO SÁNCHEZ VARELA/Filmografía/Filmography:

Largometrajes/Feature films:

- 2014 - PACO DE LUCÍA: LA BÚSQUEDA (ópera prima)



Web: www.zigguratfilms.com/



Paco de Lucía revela los aspectos y claves más desconocidos acerca de su trayectoria vital y artística, al tiempo que es filmado en los vaivenes de sus giras mundiales. Los testimonios de artistas como Alejandro Sanz, Carlos Santana, Chick Corea, John McLaughlin, o Jorge Pardo completan la visión de este imprescindible guitarrista flamenco.

In June 2012, Paco de Lucía set out on an 11-day tour of Europe. What began as a follow-up of his routines as an artist evolved to become an introspective journey through his past, his memory, the keys to his revolution of flamenco music. The comings and goings in a symbolic day in his tour, from daybreak until Paco and his musicians finish their concert, provide the backbone to the history of one of the 20th century's most important musicians. This is not only a physical record of a tour by Paco de Lucía, but a voyage to his soul: to his memories, to the things that torment him, interest him or make him laugh openly. By means of flashbacks and with himself as the sole narrator, Paco de Lucía takes a chronological look at his life from childhood until his last days in Mallorca, where he completed the final arrangements for his posthumous CD.

