

REGRESA

(España/Spain 25%-México 75%)

Dirigido por/Directed by ALEJANDRO GONZÁLEZ PADILLA

Productoras/Production Companies: ARCO FILMS, S.L. (25%)
Berlín, 4, portal 3 Oficina 4. 28223 Pozuelo de Alarcón (Madrid). Tel.: 91 715 17 52. • PRODUCCIONES POR MARCA S.A. DE CV. (75%)
(México) www.xmarca.com

Director: ALEJANDRO GONZÁLEZ PADILLA.

Producción/Producers: ALEJANDRO GONZÁLEZ PADILLA, ADOLFO GONZÁLEZ MENENDEZ, JAIME COMAS.

Producción ejecutiva/Executive Producers: PATRICIA GONZÁLEZ PADILLA, EDUARDO VIDEGARAY, SANTIAGO GARCÍA.

Dirección de producción/Line Producers: DIEGO GÓMEZ SEMPERE, NATALI PADILLA.

Jefes de producción/Production Managers: JESÚS JIMENEZ, JAVIER CLAVÉ.

Guión/Screenplay: ALEJANDRO GONZÁLEZ PADILLA, MÓNICA ABIN.

Fotografía/Photography: FABIÁN MONROY.

Música/Score: HECTOR RUIZ QUINTANAR.

Dirección artística/Production Design: SERGIO GUERRERO, MARIA FERNANDA GUERRERO.

Montaje/Editing: HORACIO QUIROZ.

Montaje de sonido/Sound Design: PAULINA LOUVIER.

Sonido directo/Sound Mixer: ANDRES MORENO.

Mezclas/Re-recording Mixer: RAUL ATONDO.

Ayudante de dirección/Assistant Director: IVAN DEVAR.

Casting: ISABEL MENCHACA.

Efectos digitales/Visual Effects: FABIÁN GARCÍA.

Intérpretes/Cast: BLANCA SOTO (María González), JAIME CAMIL (Ernesto del Valle), JAVIER TOLOSA (Iñaki), MARIANA PEÑALVA (Isabel), VÍCTOR HUGGO MARTIN (Adolfo), MÓNICA HUARTE (Olga), JORGE ZÁRATE (Dr. Rodríguez), DANIELA SCHMIDT (Pato), YOLANDA ORISAGA (Carito).

Largometraje/Feature Film.

Género/Genre: Comedia / Comedy.

Duración/Running time: 97 minutos.

Metraje/Metres: 2.646 metros.

Fechas de rodaje/Shooting dates: 08/10/2008 - 22/11/2008.

Premios/Awards:

- | MCFF Monaco Charity Film Festival 2010 Mejor película de entretenimiento.

Festivales/Festivals:

- | MCFF Monaco Charity Film Festival 2010 Official Selection
- | San Diego Latino Film Festival
- | Festival Vistas 2010, Dallas.

ALEJANDRO GONZÁLEZ PADILLA/Filmografía/Filmography:
Largometrajes/Feature films:

- | 2007 - I LOVE MIAMI
- | 2011 - REGRESA



Web: www.regresathemovie.com ;
www.facebook.com/regresathemovie



Ernesto del Valle es un exitoso empresario mexicano casado con María González. Él vive para trabajar y ha dejado de dedicarle tiempo a su esposa. María acude a una sesión de regresión para entender mejor su relación sentimental, pero cuando termina, María regresa convencida de que es una princesa vasca del siglo XV. Asustada y vulnerable, sufre un ataque de pánico y la internan en un hospital, hablando un idioma que nadie comprende. Con ayuda de Iñaki Landaburu, un chef vasco muy particular, Ernesto logra comunicarse con ella y se da cuenta de lo mucho que ama a su esposa y hará de todo para recuperarla.

Ernesto del Valle is a successful Mexican businessman who is married to Maria Gonzalez, a beautiful housewife who emigrated from Spain. Ernesto is a workaholic, and although he provides her with all kinds of luxuries, after 7 years of marriage he has stopped giving Maria the attention she desires. Missing the love that they used to have and upset he is refusing to begin a family by giving her a child, she's beginning to think that Ernesto is having an affair. Maria's best friends talk her into getting a past-life regression through hypnosis as a way to help her understand her relationship. When the therapist ends the session, she doesn't come back as herself. Maria is convinced she is a

Basque princess from the XVth century, who is engaged to the love of her life, a prince from that time. Scared and vulnerable, Maria has a panic attack and ends up in a hospital speaking a language no one understands. Ernesto becomes jealous of a prince that doesn't exist. He soon comes to realize how much he loves and misses his wife. He hires Iñaki Landaburu, a peculiar Basque chef to help as interpreter. His efforts lead them to the Basque Country as one last attempt to bring Maria back.

