

VITORIA, 3 DE MARZO

catálogo cinespañol 



Título Principal: VITORIA, 3 DE MARZO

Dirigido por: VÍCTOR CABACO ORDÓÑEZ

Expediente ICAA: 73715

Título en inglés: A March To Remember

Nacionalidad: España

Duración: LARGOMETRAJE / 92 min.

Empresa productora: SONORA ESTUDIOS, S.L. (01J2163)(España 0.5%) , GARIZA PRODUKZIOAK, S.L. (01J5267)(España 0.5%) , ZARAMAGA FILMS, A.I.E. (01J6604)(España 99%)

Intérpretes: Mikel Iglesias González , Amaia Aberasturi Franco , Alberto Berzal Guerin , Ruth Díaz Muriedas

Dirigido por: Víctor Cabaco Ordóñez

Guión: Héctor Amado Colino , Juan Ibarrondo

Dirección de fotografía: Gaizka Bourgeaud

Música: José Luis Canal

Calificación Película: NO RECOMENDADA PARA MENORES DE DOCE AÑOS (10/04/2019) 92min (Sala Comercial)

Calificación Trailer: NO RECOMENDADA PARA MENORES DE DOCE AÑOS (22/03/2019) 1min (Sala Comercial)

Subvenciones: Ayudas Selectivas para la producción de largometrajes sobre proyecto

Recaudación: 344.820,45€

Espectadores: 61.666

Año de producción: 2019

Longitud: LARGOMETRAJE

Tipo de película: Cine - Ficción

Género: Drama

Etiquetas: Drama , Thriller , Historia

Relación de pantalla: DIGITAL

Emulsión:

Versión original: CASTELLANO

Estrenos: 01/05/2019

Fecha de inicio de rodaje: 02/10/2017

Fecha de final de rodaje: 05/12/2017

Lugares: España - Álava - Vitoria-Gasteiz - VITORIA (Días: 29)

Festivales:

- FESTIVAL INTERNACIONAL DE CINEMA DE BARCELONA - SANT JORDI (BCN FILM FEST) (2019) - SECCIÓN OFICIAL
- FESTIVAL DE SAN SEBASTIÁN (2018) - GALA EITB
- TALLINN BLACK NIGHTS FILM FESTIVAL (2018) - FIRST FEATURE COMPETITION

Distribuidora nacional: BARTON FILMS S.L. (02J537)

Ventas internacionales: FILMAX (INTERNATIONAL SALES) (98J1061)

Web Oficial: <http://www.vitoria3demarzo-lapelicula.com/> (Vitoria 3 de marzo, la película) , <http://www.filmmax.com/peliculas/vitoria-3-de-marzo.116> (Filmmax) , <http://www.filmmaxinternationalsales.com/film/a-march-to-remember> (Filmmax (International Sales))



In 1976, Franco's death still very recent, Vitoria is a tranquil provincial capital. A city of "priests and soldiers". Jose Luis, a journalist for a local radio station, is fed up reporting on the boring, everyday news of a small city. He decides to accept the position of manager of the radio, in exchange for being able to embellish the news in favour of the establishment.

Begoña, his daughter, is a young university student. She's a proud dreamer and has become completely immersed in the current political climate of workers' strikes. She spends her days between assemblies at the university and meetings at the house of her boyfriend Mikel, who the police are sure is one of the movement's organisers. Begoña has no doubt over her intentions, she wants to fight for a better world and her parents' concerns are of little importance to her. Her parents will also find themselves caught up in the violent situation, which will end up affecting them a lot more closely than they could have ever imagined.

Many lives crossed paths and were changed forever that day. Real police recordings, which were later released to the public, stunned the local and national community and ensured that the events of 3rd March, 1976 would forever remain recorded in the collective memory of a city which on that day, changed forever.