

# LOS AITAS



**Main Title:** LOS AITAS

**Directed by:** BORJA COBEAGA

**ICAA Id:** 129922

**English title:** Breaking Walls

**Nationality:** Spain

**Countries:** Spain(90.00%) , Belgium(10.00%)

**Duration:** Feature film / 88 min.

**Production Companies:** INICIA FILMS, S.L. (01J3569)(Spain 0.37%) , SAYAKA PRODUCCIONES, S.L. (01J3918)(Spain 0.3%) , BTEAM PROD, S.L. (01J6998)(Spain 0.33%) , DESPADRES, A.I.E. (01J9253)(Spain 99%) , UMEDIA PRODUCTION S.A.(Belgium)

**Cast:** Quim Gutiérrez (Óscar) , Juan Diego Botto (Juanma) , Iñaki Ardanaz (Néstor) , Mikel Losada (Andoni)

**Directed by:** Borja Cobeaga

**Assistant Director:** Sara San Martín

**Casting:** Ana Sainz-Trápaga

**Line Production:** Mayca Sanz

**Screenplay:** Borja Cobeaga , Valentina Viso

**Cinematography:** Bet Rourich

**Score:** Aránzazu Calleja

**Film Editing:** Sofi Escudé

**Production Design - Art Direction:** Eider Ruiz

**Costume:** Arantxa Ezquerro

**Make-up:** Ainhoa Eskisabel

**Sound Mixer:** Andrea Sáenz

**Sound Design:** Adrien Navez

**Re-recording mixer:** Jean-Stephane Garbe

**Still Photographer:** David Herranz

**General notes:** Reparto adicional / Additional Cast: Laura Weissmahr, Ramon Barea, Sofía Otero, Irati García Pérez, Irati Goitia Arraibi, Mara Garcés Renedo, Vera López Monreal, Aitor Sanz, Teresa Hurtadi De Ory, Nagore Aranburu, Miriam Cabeza, Nati Ortiz De Zárate.

**Film Rating:** Not recommended for audiences under 7 (3/4/2025) 88min (Commercial Hall)

**Trailer Rating:** General Audiences (2/18/2025) 0min (Commercial Hall) , General Audiences (1/28/2025) 1min (Commercial Hall) , General Audiences (12/27/2024) 1min (Commercial Hall)

**Grants:** Grants - Production of Feature Films - General

**Box Office (Spain):** 423,906.55€

**Admissions (Spain):** 67,180

**Production year:** 2025

**Length:** Feature film

**Type:** Film - Fiction

**Genre:** Comedy

**Tags:** Comedy , Road movie

**Aspect ratio:** DCP

**Original version:** Spanish

**Spain Release:** 3/19/2025

**Star-up shooting date:** 6/13/2024

**Ending shooting date:** 7/19/2024

**Locations:** Spain - Vizcaya - Bilbao y alrededores (interior y exterior) (Days: 23) , Spain - Madrid - Madrid (exterior) (Days: 1)

## Festivals:

- FESTIVAL DE CINE ESPAÑOL DE NANTES (2025) - SÉANCES SPÉCIALES
- FESTIVAL DE MÁLAGA (2025) - LARGOMETRAJES SECCIÓN OFICIAL FUERA DE CONCURSO

**Distribution (Spain):** BTEAM PICTURES, S.L. (02J1137)

**International Sales:** FILM FACTORY ENTERTAINMENT, S.L. (07J154)

**Official site:** <http://www.iniciafilms.com/en/los-aitas/> (Inicia Films) , <http://bteampictures.es/los-aitas/> (BTEAM Pictures) , <http://www.filmfactoryentertainment.com/films/breaking-walls/> (Film Factory Entertainment)



En la periferia obrera del Bilbao de finales de los 80, un equipo infantil de gimnasia rítmica se prepara para participar en un campeonato que se celebrará en Berlín. Ante la imposibilidad de que las madres acompañen a sus hijas, la tarea recaerá en los padres, que no parecen muy interesados en el viaje, ni en ese deporte, ni incluso en sus propias hijas. Será un largo viaje donde descubrirán, mientras cae el muro de Berlín, una nueva manera de ser padres. (Fuente: BTEAM Pictures)

It's the late '80s in a working-class neighborhood on the outskirts of Bilbao. A children's rhythmic gymnastics team has the chance to compete in a tournament in Berlin, but with the girls' mothers unable to take time off work, it falls to the dads to take them on the trip. There's just one problem: these men have little to no interest in the sport or even in their own daughters. (Film Factory Entertainment)

