

STOP OVER IN HELL



Main Title: STOP OVER IN HELL

Directed by: VÍCTOR MATELLANO

ICAA Id: 136015

Nationality: Spain

Duration: Feature film / 91 min.

Production Companies: LA BALA QUE DOBLO LA ESQUINA, S.L.U (01J6077)(Spain 1%) , PARADA EN EL INFIERNO, A.I.E. (01J6117)(Spain 99%)

Cast: Verónica del Sol González Velilla , Pablo Scola Pliego , Tania Martín Watson

Directed by: Víctor Matellano

Screenplay: Antonio Durán Estradas , Víctor Matellano , Juan Gabriel García Cantón

Cinematography: Daniel Salas Alberola

Score: José Ignacio Arrufat Calbet

Film Rating: Not recommended for audiences under 18 (12/16/2016) 91min (Commercial Hall)

Trailer Rating: Not recommended for audiences under 12 (8/4/2017) 2min (Commercial Hall)

Box Office (Spain): 2,954.92€

Admissions (Spain): 687

Production year: 2016

Length: Feature film

Type: Film - Fiction

Genre: Western

Tags: Western , Thriller

Aspect ratio: DIGITAL

Original version: English

Spain Release: 8/31/2017

Star-up shooting date: 10/25/2015

Ending shooting date: 12/11/2015

Locations: Spain - MADRID, ALMERIA, GRANADA (Days: 33)

Distribution (Spain): COMPAÑIA PREMIUM DE VIDEO Y TV,S.L. (02J620)

Official site: <http://www.facebook.com/stopoverinhell/>



La Guerra terminó hace poco y el país se encuentra en un profundo proceso de cambio. El ferrocarril es el progreso y las diligencias han entrado en decadencia por el continuo peligro que suponen los bandidos. El Coronel es uno de ellos, un superviviente del viejo mundo, y sus compañeros Red y Cuba, su complemento perfecto. En una parada de diligencias perdida en el oeste americano donde nadie tiene intención de permanecer más tiempo del justo y necesario, la inesperada visita de un hombre al que llaman el Coronel altera las apacibles existencias de quienes allí están.

The Civil War ended and the country is undergoing a deep process of change. Railway translates into progress and the stagecoaches have gone in decline due to the constant threat posed by bandits. The Colonel is one of them – a survivor of the old world- and his partners in crime, Red and Cuba, his perfect complement. In a stagecoach stop far away in the Wild West- where no one intends to stay more than the time needed - the unexpected visit of a man called 'Colonel', will change their peaceful lives.

