

SIRAT



Main Title: SIRAT

Directed by: OLIVER LAXE

ICAA Id: 159123

English title: Sirât

Nationality: Spain

Countries: Spain(89.13%) , France(10.87%)

Duration: Feature film / 114 min.

Production Companies: EL DESEO D.A. S.L. (01J2217)(Spain 1.99%) , TELEFONICA AUDIOVISUAL DIGITAL, S.L.U. (01J6478)(Spain 37.55%) , FILMES DA ERMIDA, S.L. (01J9062)(Spain 1.99%) , URI FILMS, S.L. (01J9322)(Spain 1.99%) , LOS DESERTORES FILMS, A.I.E. (01J9695)(Spain 56.48%) , 4A4 Productions(France)

Cast: Sergi López (Luis) , Bruno Núñez (Esteban) , Stefania Gadda (Stef) , Joshua Liam Henderson (Josh) , Tonin Janvier (Tonin) , Jade Oukid (Jade) , Richard Bellamy (Bigui) , Ahmed ABBOU (Pastor bereber) , Abdellilah Madrari (Vendedor gasolina 1) , Mohamed Madrari (Vendedor gasolina 2)

Directed by: Oliver Laxe

Assistant Director: Luis Bértolo , Albert Auladell

Production: Pedro Almodóvar , Oriol Maymó , Xavi Font , Oliver Laxe , Agustín Almodóvar , Mani Mortazavi , Domingo Corral , Esther García , Andrea Queralt

Executive Production: Esther García

Associate Production: Fran Araujo , Guillermo Farré , Holger Stern

Line Production: Oriol Maymó

Production assistants: Rita Sabaté , Laura Marroquín , Olga Ribes

Screenplay: Santiago Fillol , Oliver Laxe

Cinematography: Mauro Herce

Score: Kangding Ray

Film Editing: Cristóbal Fernández

Colour Grading: Rafa Marmodoro

Production Design - Art Direction: Laia Ateca

Costume: Nadia Acimi

Sound Mixer: Amanda Villavieja

Sound Design: Lima Limón Estudio

Re-recording mixer: Yasmina Praderas

Still Photographer: Quim Vives

Film Rating: Not recommended for audiences under 16 (5/28/2025) 114min (Commercial Hall)

Trailer Rating: Not recommended for audiences under 7 (5/30/2025) 0min (Commercial Hall) , Not recommended for audiences under 12 (4/30/2025) 1min (Commercial Hall) , Not recommended for audiences under 7 (4/7/2025) 0min (Commercial Hall)

Grants: Grants - Production of Feature Films - General

Box Office (Spain): 2,392.05€

Admissions (Spain): 301

Production year: 2025

Length: Feature film

Type: Film - Fiction

Genre: Drama

Tags: Drama

Other titles: Sirât

Aspect ratio: DCP

Film Formats: DCP - 1:1.85 - Color - Dolby Atmos

Original version: Spanish and Others

Spain Release: 6/1/2025

Star-up shooting date: 4/22/2024

Ending shooting date: 6/30/2024

Locations: Spain - Teruel - TERUEL (Days: 16) , Morocco - MARRUECOS (Days: 20)

Awards: Festival de Cannes (2025) - Sección Oficial en Competición / Official Selection in Competition - Cannes Soundtrack Award Festival de Cannes (2025) - Sección Oficial en Competición / Official Selection in Competition - Premio del Jurado

Distribution (Spain): BTEAM PICTURES, S.L. (02J1137)

Official site: <http://bteampictures.es/sirat/> (Bteam Pictures)



Un hombre (Sergi López) y su hijo (Bruno Núñez) llegan a una rave perdida en medio de las montañas del sur de Marruecos. Buscan a Mar, su hija y hermana, desaparecida hace meses en una de esas fiestas sin amanecer. Reparten su foto una y otra vez rodeados de música electrónica y un tipo de libertad que desconocen. Allí deciden seguir a un grupo de ravers en la búsqueda de una última fiesta que se celebrará en el desierto, donde esperan encontrar a la joven desaparecida. (Fuente: Bteam Pictures)

A father (Sergi López) and his son arrive at a rave deep in the mountains of southern Morocco. They're searching for Mar — daughter and sister — who vanished months ago at one of these endless, sleepless parties. Surrounded by electronic music and a raw, unfamiliar sense of freedom, they hand out her photo again and again. Hope is fading but they push through and follow a group of ravers heading to one last party in the desert. As they venture deeper into the burning wilderness, the journey forces them to confront their own limits.

(Française) Un père (Sergi López) et son fils parviennent à une rave perdue au cœur des montagnes du sud du Maroc. Ils cherchent Mar — fille et sœur — disparue depuis plusieurs mois lors de l'une de ces fêtes sans fin. Plongés

dans la musique électronique et une liberté brute qui leur est étrangère, ils distribuent inlassablement sa photo. L'espoir s'amenuise, mais ils s'obstinent et suivent un groupe de ravers vers une dernière fête dans le désert. À mesure qu'ils s'enfoncent dans l'immensité brûlante, le voyage les confronte à leurs propres limites.

