

LOS NO LUGARES



Main Title: LOS NO LUGARES

Directed by: ÈLIA BOQUERAS ; ALICIA CORPAS

ICAA Id: 176120

Nationality: Spain

Duration: short film / 0 min.

Production Companies: PLAYLAB FILMS, S.L. (01J7842)(Spain 100%)

Cast: Esmeralda Colette (Muna) , Pau Rubio (Litus) , Gerard Sánchez (Ale) , Antonia Weisse , Pep Antón Muñoz

Directed by: Èlia Boqueras , Alicia Corpas

Screenplay: Alicia Corpas , Èlia Boqueras

Cinematography: Ernest Pipó , Alicia Corpas Pinós

Score: Ernest Pipó

Film Editing: Mari Contreras , Laura Flores

Production Design - Art Direction: Mari Contreras

Make-up: Álvaro Marín , Ángela Paulino

Hairdressing: Álvaro Marín , Ángela Paulino

Sound: Carles Norres , Lucía Amado

Film Rating: General Audiences (12/15/2020) 0min (Commercial Hall)

Box Office (Spain): 00.00€

Admissions (Spain): 00

Production year: 2020

Length: short film

Type: Film - Fiction

Genre: Drama

Tags: Drama , Coming-of-age

Aspect ratio: DIGITAL

Original version: Catalan

Star-up shooting date: 10/22/2020

Ending shooting date: 10/25/2020

Locations: Spain - Barcelona - Badalona - Estación de tren, chiringuito wayra (Days: 1) , Spain - Barcelona - Sant Adrià de Besòs - Sant Adrià del Besòs (Parque, río, bar) (Days: 3) , Spain - Barcelona - Barcelona - La Verneda. Tienda de fotografía (Days: 1)

Official site: <http://www.playlabfilms.com/portfolio-item/los-no-lugares/> (Playlab Films)



Muna se siente extraña últimamente. Mientras celebra el inicio del verano con sus amigos de la infancia en el barrio de Barcelona donde se criaron, Muna intenta ocultar su malestar por algo que hasta ese momento había pospuesto: decirles adiós y no cumplir las promesas que se hicieron años atrás.

Desde esos lugares de su pasado, pensar en el futuro forzará a Muna a volver una decisión durante aquel primer día de un verano cualquiera, de días largos y marcados por el inevitable paso del tiempo.

Muna celebrates the beginning of summer with her childhood friends in the Barcelona neighbourhood where they grew up, as they do every year. But this year is different, as she struggles to hide something she had been postponing until that moment: Saying goodbye to them and to the promises they made years ago.

Thinking about the future from the places of her past pushes Muna to make a decision along the first day of what seems a summer like any other, where days are long and defined by the inescapable pass of time.

