

BERNARDA



Main Title: BERNARDA

Directed by: EMILIO JUAN RUIZ BARRACHINA

ICAA Id: 176417

Nacionality: Spain

Duration: Feature film / 97 min.

Production Companies: EBANO MEDIA, S.L. (01J6467)(Spain 100%)

Cast: Elisa Mouliá (Adela), Assumpta Serna (Bernarda Alba), Victoria Abril (Josefa), Margarita Miriam Díaz Aroca (Poncia), Will Shephard (Pepe el Romano), Ziyi Zhang (Amelia), Bárbara Caffarel (Martirio), María Ivanova (Magdalena), Trisha Fernández (Angustias), Francesc Albiol (Cura)

Directed by: Emilio Juan Ruiz Barrachina

Screenplay: Emilio Juan Ruiz Barrachina, Tirso Calero Jordá

Cinematography: Juanma Postigo

Score: David Villar

Film Rating: Not recommended for audiences under 12 (10/25/2018) 97min (Age Rating not available)

Trailer Rating: Not recommended for audiences under 12 (8/23/2018) 1min (Commercial Hall), Not recommended for audiences under 12 (8/23/2018) 3min (Commercial Hall)

Box Office (Spain): 2,924.40€

Admissions (Spain): 708

Production year: 2018

Length: Feature film

Type: Film - Fiction

Genre: Drama

Tags: Drama

Aspect ratio: DIGITAL

Original version: Spanish

Spain Release: 10/26/2018

Star-up shooting date: 9/12/2017

Ending shooting date: 11/1/2017

Festivals:

- CHICAGO LATINO FILM FESTIVAL (2019) - FEATURE FILMS. FICTION
- SEATTLE LATINO FILM FESTIVAL (2018) - FEATURE

Distribution (Spain): SEVEN FILMS,S.L. (02J1247)



Adaptación de la obra de teatro “La Casa de Bernarda Alba” de Federico García Lorca. Cinco mujeres son secuestradas y encerradas en una extraña fábrica y obligadas a ejercer la prostitución. Bernarda, que tiene una extraña relación con su criada Poncia, piensa que así las redime y libra de los males del mundo. Bernarda representa la opresión y la tiranía, mientras que su hermana María Josefa simboliza la libertad.

Adaptation of the theatre work The House of Bernarda Alba by Federico García Lorca. Five women are kidnapped and locked into a strange factory and forced to work as prostitutes. Bernarda, who has a strange relationship with her maid Poncia, thinks that this will redeem and free them from the evils of the world. Bernarda represents oppression and tyranny, while her sister María Josefa symbolises freedom.

