

EL COMENSAL



Main Title: EL COMENSAL

Directed by: ÁNGELES GONZÁLEZ-SINDE REIG

ICAA Id: 179718

English title: The Dinner Guest

Nationality: Spain

Duration: Feature film / 100 min.

Production Companies: TORNASOL, S.L. (01J6818)(Spain 0.1%) , ENBABIA FILMS, S.L. (01J6989)(Spain 0.1%) , OKOLIN

PRODUCCIONES CINEMATOGRAFICAS, A.I.E. (01J7129)(Spain 99.8%)

Cast: Susana Abaitua (Iciar) , Ginés García Millán(Padre) , Adriana Ozores (Madre) , Fernando Oyagüez (Fernando) , Ignacio Miramón Rodríguez(Abuelo) , Ane Gabarain (Marcelina) , Estrella Alonso (Hermana) , Tasio Bilbao (Hermano)

Directed by: Ángeles González-Sinde Reig

Assistant Director: Eva Ungría

Production: Gerardo Herrero , Isabel Delclaux Calvo Sotelo

Executive Production: Isabel Delclaux Calvo Sotelo

Line Production: Iñaki Ros

Screenplay: Ángeles González-Sinde Reig , Gabriela Ybarra

Cinematography: Juan Carlos Gómez

Score: Antonio Garamendi

Film Editing: Irene Blecua

Production Design - Art Direction: Elena García Marmol

Costume Design: Patricia Monné

Make-up: Uxue Laguardia

Hairdressing: Kenyar Padilla

Sound Mixer: Eduardo Esquide

Sound Design: Carla Padín

Re-recording mixer: Pepe Pleguezuelos

General notes: Basada en la novela "El Comensal" de Gabriela Ybarra, publicada por Caballo de Troya Penguin Random House Grupo Editorial / Based on the novel by Gabriela Ybarra

Film Rating: Not recommended for audiences under 12 (5/20/2022) 100min (Commercial Hall)

Trailer Rating: Not recommended for audiences under 12 (4/21/2022) 1min (Commercial Hall)

Grants: Grants - Production of Feature Films - General

Box Office (Spain): 46,157.36€

Admissions (Spain): 8,340

Production year: 2022

Length: Feature film

Type: Film - Fiction

Genre: Drama

Tags: Drama

Aspect ratio: DIGITAL

Original version: Spanish

Spain Release: 5/26/2022

Star-up shooting date: 5/10/2021

Ending shooting date: 6/22/2021

Locations: Spain - Vizcaya - Bilbao - Bilbao (Days: 12) , Spain - Navarra - Pamplona/Iruña - Pamplona (Days: 20)

Festivals:

- FESTIVAL INTERNACIONAL DE CINE DE BARCELONA - SANT JORDI (BCN FILM FEST) (2022) - SECCIÓN OFICIAL

Distribution (Spain): A CONTRACORRIENTE FILMS, S.L. (02J861)

International Sales: LATIDO FILMS (98J1003) , LATIDO CONSORCIO EXPORTACIÓN DE CINE ESPAÑOL, S.L. (07J152)

Official site: <http://www.latidofilms.com/films/the-dinner-guest/> (Latido Films) , <http://www.acontracorrientefilms.com/movie/el-comensal> (A Contracorriente Films)



Iciar y Fernando son jóvenes. Los dos atraviesan la experiencia más traumática de sus breves vidas: la pérdida de uno de los progenitores. Pero Fernando e Iciar no pueden compartir el dolor ni las estrategias para manejarlo. Viven en tiempos distintos. Fernando en 1977 en Bilbao se enfrenta al secuestro de su padre por parte de ETA. Iciar en 2011 en Navarra afronta el cáncer fulminante de su madre Adela.

Having had to confront her mother's lethal cancer, Iciar becomes aware of the tragic kidnapping and murder of her grandfather at the hands of ETA in 1977. Thanks to Iciar's efforts to bring to light the family memory, she and her father will get back together and find common ground in a new way of looking at the past in order to face the future and go on living.

