

MISS CARBÓN



Main Title: MISS CARBÓN

Directed by: AGUSTINA MACRI

ICAA Id: 19024

English title: Queen of Coal

Nacionality: Spain

Countries: Spain(80.00%) , Argentina(20.00%)

Duration: Feature film / 93 min.

Production Companies: MORENA FILMS, S.L. (01J1866)(Spain 0.1%) , THE WARNING OF RIVARD, A.I.E. (01J6518)(Spain 99.9%) , PENSA & ROCCA PRODUCCIONES SRL(Argentina)

Cast: Lux Pascal

Directed by: AGUSTINA MACRI

Screenplay: ERIKA HALVORSEN , Mara Pescio

Cinematography: LUCIANO BADARACCO

Score: Mursego

General notes: Inspirada en la historia real de Carlita Rodríguez / Inspired by the true story of Carlita Rodríguez

Film Rating: Not recommended for audiences under 16 and Especially recommended for the promotion of Gender Equality (5/29/2025) 93min (Commercial Hall)

Trailer Rating: Not recommended for audiences under 7 (5/14/2025) 1min (Commercial Hall)

Box Office (Spain): 00.00€

Admissions (Spain): 00

Production year: 2025

Length: Feature film

Type: Film - Fiction

Genre: Biopic

Tags: Drama , Biography , Inspired by true events

Aspect ratio: DCP

Original version: Spanish

Star-up shooting date: 4/18/2024

Ending shooting date: 6/4/2024

Distribution (Spain): CAMEL FILMS, S.L.U. (02J1098)

Official site: <http://www.camelfilms.es/catalogo/miss-carbon/> (Caramel Films) , <http://morenafilms.com/portfolio/miss-carbon/?portfolioCats=79> (Morena Films)



Inspirada en hechos reales, “Miss Carbón” es una historia de superación sobre la pasión y esos sueños que no entienden de géneros. Carlita logró ser la primera mujer minera en un pueblo donde las mujeres tenían prohibida la entrada a la fuente principal de ingresos de la región: la mina de carbón. Una superstición consideraba que las mujeres eran amenaza de derrumbe y el trabajo minero se les reservaba a los hombres. Carlita, como mujer trans, logró ingresar en la mina rompiendo el sistema desde dentro y prendiendo la chispa de una revolución. (Fuente: Caramel Films)

Inspired by true events, QUEEN OF COAL is a story of perseverance, passion, and dreams that defy gender boundaries. Carlita became the first female miner in a town where women were forbidden from entering the main source of local income: the coal mine. A superstition held that women brought bad luck and caused cave-ins, reserving mining work exclusively for men. As a trans woman, Carlita managed to break into the mine, disrupting the system from within and sparking the flame of a revolution. (Morena Films)

