

EN TEMPORADA BAJA



Main Title: EN TEMPORADA BAJA

Directed by: DAVID MARQUÉS

ICAA Id: 192821

English title: Low Season

Nationality: Spain

Duration: Feature film / 96 min.

Production Companies: TV ON, S.L.U. (01J3863)(Spain 70%) , ADMIRABLE FILMS, S.L. (01J7181)(Spain 30%)

Cast: Antonio Resines , Edu Soto , Coque Malla , Fele Martínez , Ana Milán , Nacho Fresneda , Jaime Pujol , Marta Belenguer Mula , Rosana Pastor , Vanesa Romero , Eric Francés

Directed by: David Marqués

Production assistants: María Bau Rubio , Ana Limones

Screenplay: Javier Echániz Petralanda , David Marqués , Asier Guerricaechebarria , Ion Iriarte Fernandez

Cinematography: Guillem Oliver

Score: Vincent Barrière , Edu Soto

Film Editing: Vicente Ibáñez , Ernesto Arnal

Colour Grading: Guillem Oliver

Production Design - Art Direction: Arancha Rodríguez

Costume Design: Ana Llorca Ribelles

Make-up: Vicen Betí

Hairdressing: Yolanda Agüera

Sound Mixer: Dani Navarro

Sound Design: José Serrador

Film Rating: Not recommended for audiences under 12 (8/25/2022) 96min (Age Rating not available)

Box Office (Spain): 16,047.18€

Admissions (Spain): 3,014

Production year: 2022

Length: Feature film

Type: Film - Fiction

Genre: Comedy

Tags: Comedy , Drama , Dramedy

Aspect ratio: DIGITAL

Original version: Spanish

Spain Release: 11/4/2022

Star-up shooting date: 10/19/2021

Ending shooting date: 11/10/2021

Locations: Spain - Valencia - Valencia, puzol (Days: 17)

Festivals:

- FESTIVAL INTERNACIONAL DE CINE PREMIOS LORCA DE GRANADA (2023) - LARGOMETRAJES
- FESTIVAL INTERNACIONAL DE CINE DE SANTANDER (2022) - PROYECCIONES ESPECIALES
- MOSTRA DE VALENCIA (2022) - SESIONES ESPECIALES / SPECIAL SESSIONS

Distribution (Spain): BEGIN AGAIN FILMS, S.L. (02J1250)

Official site: <http://tvonproducciones.com/project/en-temporada-baja/> (TV On Producciones) , <http://beginagainfilms.es/en-temporada-baja/> (Begin Again Films)



La vida de Alberto, representante de deportistas venido a menos, ha cambiado totalmente desde su separación, que ha provocado un radical giro en su economía y se ve obligado a vivir en un camping.

Charly, policía recién separado, acaba también en el camping acompañado de Laia y Nico, sus dos hijos pequeños, endosados por su "ex" cuya necesidad vital le hacen irse unos días a Ibiza a expandir sus horizontes profesionales...y personales.

Otros dos residentes del camping son Raúl y Martín, dos tipos totalmente opuestos en su manera de ver la vida, ninguna demasiado buena.

A pesar de sus diferencias, los nuevos vecinos de Charly se comprometen a ayudarlo en el cuidado de sus pequeños. Pero para estos tipos el concepto de "compromiso" es algo relativo.

Por una vez en sus vidas los cuatro protagonistas deciden tomar las riendas de su destino, pero a su manera: Alberto pone toda la carne en el asador con Bugallo, una nueva promesa del fútbol; Charly descubre que no está hecho para vivir solo e intenta recuperar la relación con su "ex"; Raúl, periodista en paro, ya no le quedan excusas para rechazar una oferta de trabajo, escudándose en sus supuestos principios éticos sobre periodismo... Y Martín por fin desvelará el secreto para poder vivir sin trabajar.

Pero los logros de vida no serán los esperados por ninguno de ellos, que se niegan a buscar la solución a sus problemas en su interior, de los cuales solamente ellos son

responsables.

The life of Alberto, a run-down representative of athletes, has completely changed since his separation. It has caused a radical turn in his economy and he is forced to live in a campsite.

Charly, a police officer also recently separated, ends up at the campsite too. He is accompanied by Laia and Nico, his two young children, left with him by his "ex" whose vital need makes her go to Ibiza for a few days to expand her professional and... personal horizons.

Two other residents of the campsite are Raúl and Martín, two guys that see life in completely opposite ways, neither of them good.

Despite their differences, Charly's new neighbours promise to help him take care of his children. But unfortunately, for these guys the concept of "commitment" is relative.

For once in their lives, the four protagonists decide to take control of their destiny, in their own particular way: Alberto puts all of his efforts with Bugallo, a new football promise; Charly discovers that he is not cut out to live alone and tries to get back with his "ex"; Raúl, an unemployed journalist, is all out of excuses to reject a job offer, hiding behind his supposed ethical principles on journalism ... and Martín will finally reveal his secret to living without working.

But their achievements in life will not be what they expect, since they refuse to seek the solution to their problems within, for which only they are responsible.



