

EL PINTOR DE CALAVERAS



Main Title: EL PINTOR DE CALAVERAS

Directed by: SIGFRID MONLEÓN

ICAA Id: 29817

Nacionality: Spain

Duration: Feature film / 88 min.

Production Companies: ARIANE & GAROE, SL (01J5563)(Spain 50%) ,
SALIR DEL ROPERO, A.I.E. (01J6367)(Spain 50%)

Cast: Pepe Dámaso , Carmensa de la Hoz , Juan Antonio García Álamo ,
Jorge Ramírez

Directed by: Sigfrid Monleón

Production: Andrés Santana

Screenplay: Sigfrid Monleón

Cinematography: Chechu Graf

Score: Suso Saiz

Film Editing: Juan Barrero , Buster Franco

Make-up: Erika García Luque

Sound: David Rodríguez , Antonio Rodríguez Ramírez

Film Rating: Not recommended for audiences under 12 (4/3/2018) 88min
(Commercial Hall)

Box Office (Spain): 248.90€

Admissions (Spain): 52

Production year: 2018

Length: Feature film

Type: Documentary film

Genre: Documentary

Tags: Documentary , Art

Aspect ratio: DIGITAL

Film Formats: HD - DCP - Color

Original version: Spanish

Camera model: Arri

Spain Release: 4/15/2018

Star-up shooting date: 3/3/2017

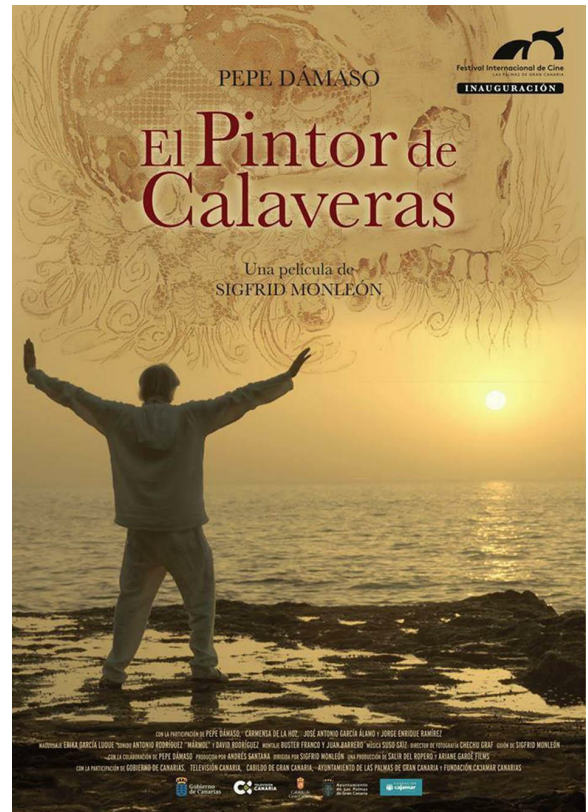
Ending shooting date: 7/3/2017

Locations: Spain - Las Palmas - LAS PALMAS (Days: 20) , Spain - Las
Palmas - LANZAROTE (Days: 3) , Spain - Santa Cruz de Tenerife -
TENERIFE (Days: 2) , Spain - Madrid - Madrid - MUSEO (Days: 1)

Festivals:

- FESTIVAL DE MÁLAGA. CINE EN ESPAÑOL (2018) - DOCUMENTALES. SESIONES ESPECIALES
- FESTIVAL INTERNACIONAL DE CINE CIUDAD DE LAS PALMAS DE GRAN CANARIA (2018) - SECCIÓN OFICIAL - LARGOMETRAJES - INAUGURACIÓN. FUERA DE CONCURSO

Distribution (Spain): INTERINSULAR FILMS S.A. (03J779)



El pintor y cineasta Pepe Dámaso (Agaete, Gran Canaria, 1933), convaleciente de una grave enfermedad, decide donar a sus paisanos la obra que ha guardado consigo a lo largo de setenta años. Antes de desprenderse de sus cuadros, Dámaso regresa a los paisajes y argumentos de su infancia, un conjunto de elementos identitarios sobre los que ha labrado una original alegoría plástica de la vida insular.

The painter and filmmaker Pepe Dámaso (Agaete, Gran Canaria, 1933), convalescent of a grave illness, has decided to give his fellow countrymen the piece of art he has kept for himself for seventy years. Before getting rid of his paintings, Dámaso goes back to the landscapes and story lines of his childhood, an ensemble of identity elements around which he has built an original plastic allegory of island life.

