

MARCHARSE



Main Title: MARCHARSE

Directed by: MIGUEL MEDRANO MALO

ICAA Id: 31225

English title: TO LET GO

Nationality: Spain

Duration: short film / 6 min.

Production Companies: INAUDITA, S.L.U. (01J7389)(Spain 100%)

Cast: Animación / Animation , Gabriel Gil (Ale / Amigo (voz / voice)) , Empar Capilla (Guio / Madre (voz / voice)) , Rafael Albert (Padre (voz / voice))

Directed by: Miguel Medrano Malo

Production: Jorge Acosta

Executive Production: Laura Hueso

Screenplay: Cristian Cantos , Lauren González , Andrea Ferrero , Javier Mansilla

Cinematography: Carmen Álvarez Muñoz

Score: BLNK , Mandy Woo

Film Editing: Miguel Medrano , Lucía Sampedro

Sound: Bruno García

Other info: Carmen Álvarez (Diseñador de personajes)

Animation Storyboard: Guiomar Martínez de la Higuera

Animation: Miguel Medrano (Director de animación) , Cristian Cantos , Lauren González , Andrea Ferrero , Javier Mansilla , Aracelly Fernanda Solís , Lucía Fernández Sampedro

Film Rating: General Audiences (4/9/2025) 6min (Commercial Hall)

Box Office (Spain): 00.00€

Admissions (Spain): 00

Production year: 2025

Length: short film

Type: Film - Animation

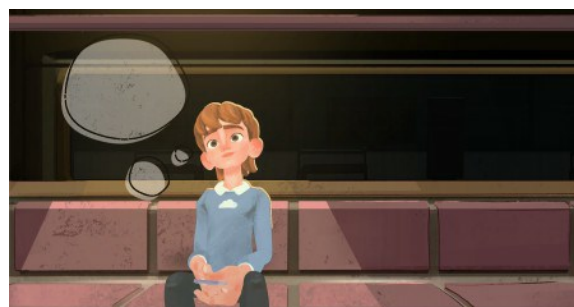
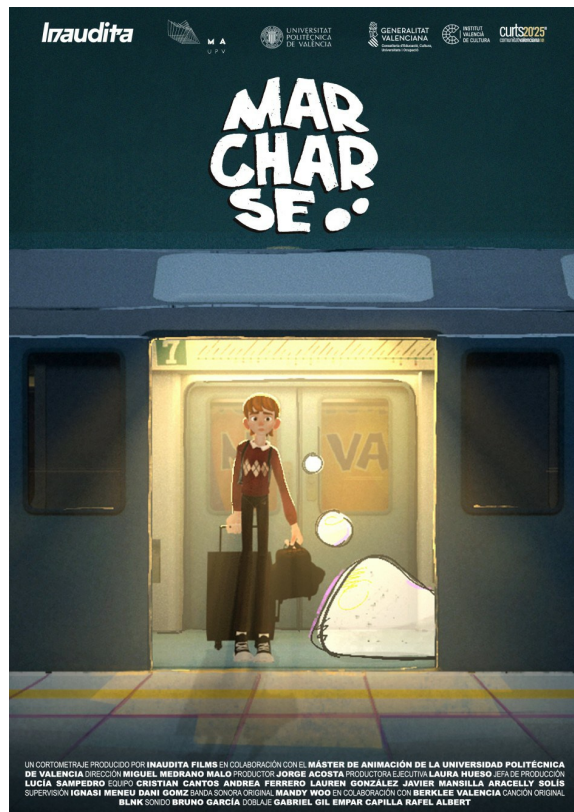
Genre: Drama

Tags: Animation , 3D , Drama

Aspect ratio: VIDEO FILE

Original version: Spanish

Official site: <http://www.instagram.com/marcharse.corto/> (Instagram)



¿Y si los pensamientos que tanto te pesan no te dejaran avanzar de forma literal? Ale deja atrás su vida y llega a una nueva ciudad para estudiar en la Universidad. Le sigue una nube de pensamientos que no para de despertar comparaciones entre lo que tiene y lo que ya no, convirtiéndose en una carga que no le deja avanzar literalmente hacia la comodidad de su nueva etapa. En su rutina de idas y venidas de metro terminará por hundirse para reconciliarse con esos pensamientos hasta que dejen de pesarle. En definitiva, aprender a dejar marchar.

What if the thoughts that weigh you so much didn't literally let you move forward? Ale leaves his life behind and arrives in a new city to study at the University. A cloud of thoughts follows that does not stop awakening comparisons between what he has and what he no longer has, becoming a burden that literally does not allow him to move towards the comfort of your new stage. In his routine of comings and goings on the subway he will end up sinking and then work on a reconciliation process with those thoughts until they stop weighing you down. In short, learn to let go.

