

MIGUEL PICAZO, UN CINEASTA EXTRAMUROS



Main Title: MIGUEL PICAZO, UN CINEASTA EXTRAMUROS

Directed by: ENRIQUE IZNAOLA GÓMEZ

ICAA Id: 47815

Nacionality: Spain

Duration: Feature film / 96 min.

Production Companies: PROYECTOS AUDIOVISUALES, ARQUEOLÓGICOS Y MULTIMEDIA MLK, S.L. (01J2000)(Spain 100%)

Directed by: Enrique Iznola Gómez

Screenplay: José Antonio Hergueta , Enrique Iznola Gómez

Cinematography: Francisco Cuenca Alcaraz

Score: Antonio Meliveo Mena

Film Rating: General Audiences (11/22/2016) 96min (Commercial Hall)

Grants: Grants - Production of Feature Films - Selective

Box Office (Spain): 413.45€

Admissions (Spain): 82

Production year: 2016

Length: Feature film

Type: Documentary film

Genre: Documentary

Tags: Documentary , Biography

Aspect ratio: DIGITAL

Original version: Spanish

Spain Release: 12/2/2016

Star-up shooting date: 6/29/2016

Ending shooting date: 10/10/2016

Locations: Spain - Jaén - Jaén - JAEN (Days: 5) , Spain - Madrid - Madrid - MADRID (Days: 15) , Spain - Granada - Granada - GRANADA (Days: 2) , Spain - Barcelona - Barcelona - BARCELONA (Days: 1)

Festivals:

- PREMIOS FORQUÉ (2017) - FINALISTA MEJOR LARGOMETRAJE DOCUMENTAL / BEST DOCUMENTARY FEATURE FILM RUNNER-UP
- SEMINCI - SEMANA INTERNACIONAL DE CINE DE VALLADOLID (2016) - DOC. ESPAÑA

Distribution (Spain): PROYECTOS AUDIOVISUALES ARQUEOLOGICOS Y MULTIMEDIA MLK S.L. (10J1822)

Official site: <http://www.facebook.com/MLKproducciones>



Un nombre esencial del cine español, Miguel Picazo, es redescubierto por una joven estudiante de cine que, tras ver "La tía Tula" en un cine de verano, decide investigar en su vida y obra, sorprendiéndose por una filmografía tan reducida como llena de joyas. Tributo a Miguel Picazo, recientemente fallecido, este documental incluye testimonios de un buen número de amigos, colaboradores y expertos, profesionales que trabajaron en sus 5 largometrajes, sus realizaciones para TVE o su faceta de profesor o funcionario.

Miguel Picazo's first film La tía Tula (1964) started the "Nuevo Cine Español", new Spanish cinema movement of the 1960s and placed him amongst the masters of Spanish film industry. Despite his success in public and critic, Picazo had to struggle for his next films and his career suffered the challenges of Spanish society and shifting from dictatorship to democracy, with a weak film industry that hardly took advantage of his talent. Still, with a filmography including only 5 features, Picazo is considered a master of Spanish cinema, having taught and appeared in cameos in some other masterpieces. At 88, retired in his hometown of Cazorla, Miguel expects his last chance to direct a film.

