

CÁNTICO



Main Title: CÁNTICO

Directed by: SIGFRID MONLEÓN

ICAA Id: 50415

Nationality: Spain

Duration: Feature film / 81 min.

Production Companies: MALAS COMPAÑÍAS P.C., S.L. (01J2283)(Spain 100%)

Cast: Pablo García Baena

Directed by: Sigfrid Monleón

Production: Antonio Hens

Screenplay: Sigfrid Monleón

Cinematography: César Hernando

Score: Sergio de la Puente

Film Editing: Buster Franco

Film Rating: General Audiences (4/22/2016) 81min (Commercial Hall)

Grants: Grants - Feature films project

Box Office (Spain): 00.00€

Admissions (Spain): 00

Production year: 2016

Length: Feature film

Type: Documentary film

Genre: Documentary

Tags: Documentary , Literature , Biography

Original version: Spanish

Star-up shooting date: 7/20/2015

Ending shooting date: 3/4/2016

Locations: Spain - MALAGA (Days: 6) , Spain - CORDOBA (Days: 4) , Spain - MADRID (Days: 5)

Festivals:

- SEMINCI - SEMANA INTERNACIONAL DE CINE DE VALLADOLID (2016) - DOC. ESPAÑA
- SEVILLA FESTIVAL DE CINE EUROPEO (2016) - PANORAMA ANDALUZ



Cántico es una indagación en la historia y la poesía de Pablo García Baena, el máximo exponente del grupo poético cordobés formado alrededor de la revista del mismo nombre. Comienza a modo de diario de rodaje, mostrando las dificultades del proyecto, porque el poeta, a sus 94 años, considera que esta película llega tarde, cuando ya han fallecido todos sus compañeros. Pero una vez nos abra las puertas de su casa, sus fotografías, objetos y libros, sus recuerdos y reflexiones, dan paso, más allá de sus vivencias, a un viaje sensorial por las claves estéticas de su poesía y su experiencia del lenguaje.

Cántico is a documentary on the life and poetry of Pablo García Baena, the leading exponent of the poetry movement formed around the journal of the same name. It begins as a diary of the making of the film, showing us the difficulties of the project. The poet, at the age of 94, though the project had come too late, with most of his colleagues already deceased. But once he opens the doors of his house; his photographs, possessions and books provide a sensory journey through the aesthetic of his poetry and his experience of language.

