

ARDE PARIS



Main Title: ARDE PARIS

Directed by: CLEMENT, RENE ; SEGUNDA UNIDAD: SMAGGHE, ANDRE

ICAA Id: 640050

Nationality: France

Duration: Feature film / 162 min.

Cast: Belmondo, Jean-Paul. , Boyer, Charles. , Caron, Leslie. , Cassel, Jean-Pierre. , Chakiris, George. , Dauphin, Claude. , Delon, Alain. , Douglas, Kirk. , Ford, Glenn. , Frobe, Gert. , Gelin, Daniel. , Marshall, E. G. (Ver nota). , Montand, Yves. , Perkins, Anthony. , Rich, Claude. , Signoret, Simone. , Stack, Robert. , Trintignant, Jean-Louis. , Welles, Orson. , Cremer, Bruno. , Delair, Suzy. , Piccoli, Michel.

Directed by: CLEMENT, RENE , Segunda unidad: Smagghe, Andre

Screenplay: Vidal, Gore , Coppola, Francisco Ford , Aurenche, Jean , Bost, Pierre , Brule, Claude , Dialogo adicional en escenas francesas: Moussy, Marcel , Dialogo adicional en escenas alemanas: Molo, Beate von

Plot: Basado en la novela 'Is Paris Burning' de Larry Collins yDominique Lapierre

Cinematography: GRIGNON, MARCEL

Score: JARRE, MAURICE

Film Editing: Lawrence, Robert

General notes: Despues del estreno mundial en Paris (copia con 173 minutos), sealigero el metraje eliminando las secuencias de E. G. Marshall.Otras fuentes acreditan como guionistas unicamente a Vidal y Coppola.

Video Rating: General Audiences (4/27/2015) 162min (Video) , General Audiences (10/6/2011) 162min (Video) , General Audiences (2/27/2002) 162min (Video)

Film Rating: Age Rating not available (12/5/1966) 0min (Age Rating not available)

Box Office (Spain): 288,569.27€

Admissions (Spain): 1,987,134

Production year: 1966 , 1966

Length: Feature film , Largometraje

Running time - Others: Variante-(es): Segun copyright 00136 minutosPrimera exhibicion en España 00159 minutos

Type: Film - Fiction

Aspect ratio: Panavision , Panavision

Film Formats: 70 milimitros

Emulsion: BLANCO Y NEGROSecuencias en color , BLANCO Y NEGROSecuencias en color

Spain Release: 12/5/1966

Distribution (Spain): PARAMOUNT FILMS DE ESPAÑ S.A. (95J5)

Imagen no
disponible

Image not
available