

LA FARSA



Main Title: LA FARSA

Directed by: GUILLEM MIRÓ

ICAA Id: 69922

Nationality: Spain

Duration: short film / 16 min.

Production Companies: ANA INÉS FERNÁNDEZ FALCONE (01F4319)

(Spain 80%) , SOMERA FILMS, S.L. (01J9204)(Spain 20%)

Cast: Daniel Bayona (Marc) , Rosa Marsillí (Lucía) , Lluís Arruga (Carles) , Ricard Boyle (Ahmed)

Directed by: Guillem Miró

Assistant Director: Laura Arrom

Production: Ana Inés Fernández

Screenplay: Guillem Miró

Cinematography: Blai Tomàs

Score: Frank Ghazanchaei

Film Editing: Camila Musteikis

Production Design - Art Direction: Sara Ábalos

Costume: María Magdalena Mesquida

Make-up: Kay Patricia Childs

Sound Mixer: Pau López Puig

Re-recording mixer: Lucía Millán

Still Photographer: Rafael Jiménez

Film Rating: Not recommended for audiences under 7 (6/9/2023) 16min
(Age Rating not available)

Grants: Grants - Short Film Project

Box Office (Spain): 00.00€

Admissions (Spain): 00

Production year: 2023

Length: short film

Type: Film - Fiction

Genre: Drama

Tags: Drama , Social , Humour

Aspect ratio: DCP

Original version: Catalan

Star-up shooting date: 9/5/2022

Ending shooting date: 9/9/2022

Locations: Spain - Islas Baleares - Sóller - PUERTO (Days: 5)

Festivals:

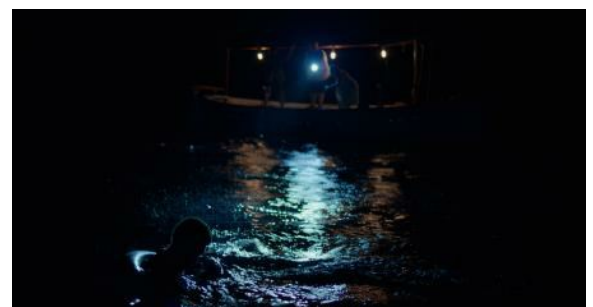
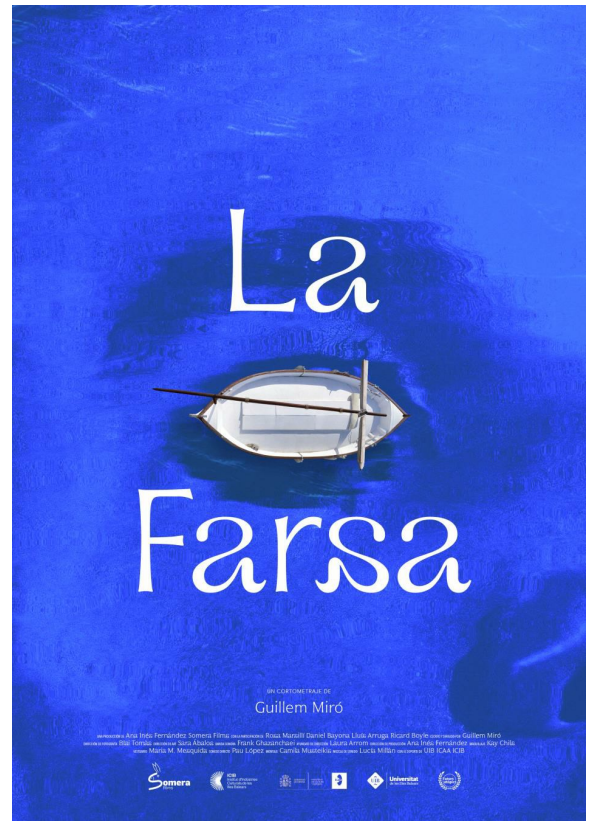
- ATLÀNTIDA MALLORCA FILM FEST (2024) - UNA NOCHE CON EL CORTO BALEAR

Official site: <http://somerafilms.com/lafarsa> (Somera Films)

Additional Festivals information: Datos del productor (junio 2023) /

Producer info (June 2023) – Datos informativos no comprobados por el ICAA:

-Primer premio Futurs Utòpics de la Mediterrània 2021 otorgado por la UIB



Tres amigos salen a pasar una noche tranquila en el barco de uno de ellos para disfrutar de la brisa, música y beber. Pero todo cambia cuando ven algo extraño flotando en el agua. Al acercarse, descubren que se trata de un hombre. Un inmigrante que ha perdido la vida en su intento por llegar a Europa. La diversión se acaba en un instante y deciden regresar al puerto, pero justo cuando están por partir, se dan cuenta de que el cuerpo aún está vivo. Ahora, los amigos se ven obligados a tomar una decisión crucial: ¿abandonar al hombre a su suerte o asumir la responsabilidad de ayudarlo?

Three friends set out for a quiet night on one of their boats, enjoying the breeze, music and drinks. But everything changes when they spot something strange floating in the water. As they get closer, they discover that it's a man who appears to be an immigrant who lost his life trying to reach Europe. The fun comes to an abrupt halt and they decide to head back to port. However, just as they are about to leave, they realize that the body is still alive. Now the friends must make a crucial decision: abandon the man to his fate, or take responsibility for helping him?

