

YESES



Main Title: YESES

Directed by: MIGUEL FORNEIRO

ICAA Id: 84418

English title: Yeses

Nationality: Spain

Duration: Feature film / 72 min.

Production Companies: GRUPO GANGA PRODUCCIONES, S.L.

(01J5114)(Spain 40%) , EL ESPONTANEO PRODUCCIONES

AUDIOVISUALES, S.L. (01J6936)(Spain 60%)

Directed by: Miguel Forneiro

Assistant Director: Marga Arias

Production: Miguel Forneiro , Javier Cuadrado

Screenplay: Miguel Forneiro

Cinematography: Miguel Forneiro

Score: Juan Carlos Cuello

Film Editing: Raquel Marraco , José Luis Picado

Colour Grading: Miguel Ángel Mora Fernández-Pacheco , Elena Humanes

Sound: Antonio Carreres , Salvador López

Film Rating: General Audiences and Especially recommended for the promotion of Gender Equality (7/4/2018) 72min (Age Rating not available)

Box Office (Spain): 56.00€

Admissions (Spain): 38

Production year: 2018

Length: Feature film

Type: Documentary film

Genre: Documentary

Tags: Documentary , Theatre , Jail , Women

Aspect ratio: DVD

Original version: Spanish

Spain Release: 5/10/2019

Distribution (Spain): EL ESPONTANEO PRODUCCIONES

AUDIOVISUALES, S.L.U. (02J1350)

Official site: <http://www.promofest.org/films/yeses> (Promofest)

Additional Festivals information: Datos de Promofest (Distribución en festivales) / Promofest (Festival Distributor) Info

Selecciones / Selections

Beloit International Film Festival (United States) - Finalista al Premio

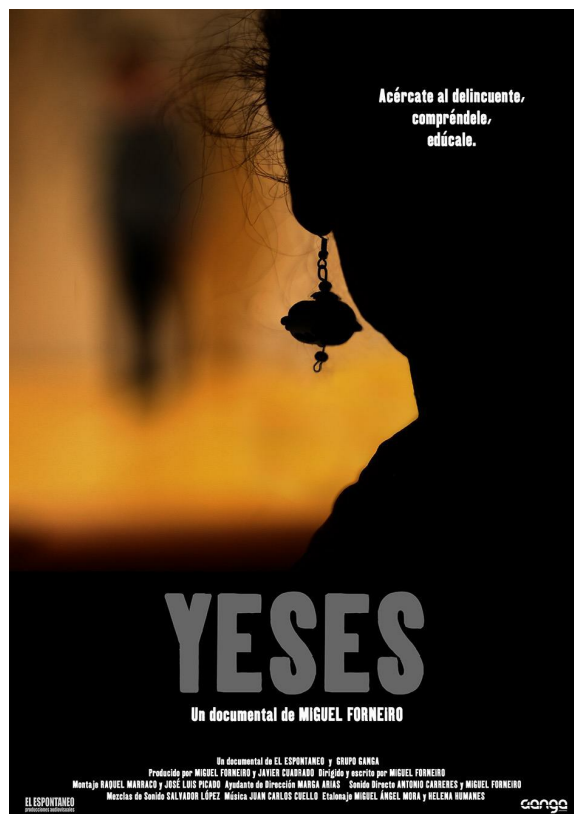
Power of Film - Finalist for Power of Film Award

PRIFEST - Prishtina International Film Festival (Kosovo)

Eyes and Lenses Ethnographic Film Festival (Poland)

Festival Internacional de Cine Digital Experimental de Espacio Enter Canarias (Spain)

Espiello, Festival Internacional de Documental Etnográfico de Sobrarbe (Spain)



Hace treinta años en Yeserías, antigua cárcel de mujeres, Elena Cánovas, funcionaria de prisiones y licenciada en arte dramático, se animó a romper las rejas y a llevar el teatro a la prisión, creando con las internas del penal el grupo "Teatro Yeses". Esta es la historia de su recorrido. Y también es una reflexión sobre la capacidad terapéutica y liberadora del teatro, una herramienta que ha permitido a decenas de presas conocerse, educarse y aprender a valerse por sí mismas.

Thirty years ago in Yeserías, the former Madrid women's prison, a civil servant and graduated from Drama School named Elena Cánovas founded "Teatro Yeses", a drama company formed by female inmates. This is the story of their journey. And it is as well a meditation on the therapeutic and liberating character of drama, whose practice has helped women to get in touch with their emotions. As well as an education, theater gave them the ability to fend for themselves.

