

UNICORNS



Main Title: UNICORNS

Directed by: ÀLEX LORA CERCÓS

ICAA Id: 94020

English title: Unicorns

Nationality: Spain

Duration: Feature film / 93 min.

Production Companies: JAIBO FILMS S.L.N.E. (01J3514)(Spain 30%) ,
INICIA FILMS, S.L. (01J3569)(Spain 70%)

Cast: Greta Fernández (Isa) , Pablo Molinero (Mikel) , Elena Martín (Abril) ,
Nora Navas (Merce) , Sònia Ninyerola (Marta) , Alejandro Pau (Guillem) ,
Lidia Casanova (Gabi) , Jorge Cabrera (Daniel)

Directed by: Àlex Lora Cercós

Assistant Director: Sandra Reina

Executive Production: Valérie Delpierre

Line Production: Eduard Fisa , Mayca Sanz

Production assistants: Ainhoa Fontanella Plaza , María Caballer

Screenplay: Pilar Palomero , Àlex Lora Cercós , María Mínguez , Marta
Vivet

Cinematography: Thais Català

Score: Isabel Latorre

Film Editing: Alex Lora , Mariona Solé

Colour Grading: Martí Somoza

Production Design - Art Direction: Julia Yolanda

Costume: Ester Palaudàries

Make-up: Esther Guillem

Hairdressing: Esther Guillem

Sound: Xavi Saucedo

Still Photographer: Juanma Bernabeu , Sophie Köehler

Film Rating: Not recommended for audiences under 16 (3/14/2023) 93min
(Commercial Hall)

Trailer Rating: Not recommended for audiences under 7 (5/19/2023) 0min
(Commercial Hall) , Not recommended for audiences under 12 (5/19/2023)
0min (Commercial Hall) , Not recommended for audiences under 12
(4/14/2023) 1min (Commercial Hall)

Box Office (Spain): 17,781.54€

Admissions (Spain): 3,172

Production year: 2023

Length: Feature film

Type: Film - Fiction

Genre: Drama

Tags: Drama

Other titles: Unicornios

Aspect ratio: DCP

Film Formats: Digital - 1:1.85 - Color

Original version: Catalan - Spanish

Spain Release: 6/27/2023

Star-up shooting date: 8/27/2021

Ending shooting date: 12/3/2021

Locations: Spain - Barcelona - Ext e Int (Days: 30)

Awards: Premios Berlanga (2023) - Mejor Actriz de Reparto - Premio
Berlanga / Berlanga Award (Inma Sancho)

Festivals:

- ABYCINE-FESTIVAL INTERNACIONAL DE CINE DE ALBACETE (2023) - ABYCINE ENFOQUES
- Cerdanya Film Festival (2023) - CINEFÍLIA
- D'A Film Festival Barcelona (2023) - SESIONES ESPECIALES
- Festival de Málaga (2023) - LARGOMETRAJES SECCIÓN OFICIAL
- FICAL - FESTIVAL INTERNACIONAL DE CINE DE ALMERÍA (2023) - CERTAMEN NACIONAL DE LARGOMETRAJES "ÓPERA PRIMA"

Distribution (Spain): CASTELAO PICTURES, S.L. (02J943)

Official site: <http://www.filmmax.com/distribucion/unicornios.242> (Filmmax) ,
<http://filmmaxinternationalsales.com/film/unicorns> (Filmmax - International Sales) ,
<http://www.iniciafilms.com/unicornios/> (Inicia Films) ,
<http://jaibofilms.com/portfolio-view/unicorns/> (Jaibo Films)

Additional Festivals information: Datos de la web Jaibo Films (17/01/2024)
/ Jaibo Films site info (01/17/2024):



Isa lo tiene todo. Es inteligente, guapa y segura de sí misma. Feminista y poliamorosa, defiende su vida con pasión. Cuando Guillem le propone ser una pareja monógama, Isa no está segura de querer cambiar su vida y, ante su falta de decisión, Guillem decide romper la relación. Viviendo en un mundo de apariencias y comodidades, sus contradicciones salen a la luz y su universo se va desmoronando a golpe de 'likes' y juicios morales en esta telaraña en la que se han convertido las redes sociales. (Filmmax)

Isa has it all. She's young, intelligent, pretty and works for a trendy advertising agency, while at the same time finishing a PhD and developing her own, personal projects as a multi-disciplinary artist. She's a strong, spontaneous woman, who's extremely sure of herself. Feminist, activist and polyamorous, Isa defends her way of life tooth and nail. She's constantly motivated by her desire to experiment and knows she can do anything she sets her mind to. When her boyfriend, Guillem, tells her he wants their relationship to be exclusive, Isa cannot bring herself to accept his ultimatum and is forced to return home to live with her mom. From this moment on, Isa's life will be turned upside down as she goes on an emotional rampage, leaving

Premios / Awards

XIV FESTIVAL DE CINE ESPAÑOL EMERGENTE FESTIVAL DE
CASTILLA LA MANCHA - Best Feature Film & Best Actress
XI FESTIVAL DE CINE SANT ANDREU BARÇA - Best Feature Film

a trail of broken-hearted corpses behind her. Refusing to take responsibility for any of her actions, Isa actually sees herself as the victim and, in the process, unwittingly reveals the most childish, vulnerable and narcissistic aspects of her personality, which had, until now, gone hidden behind her magnetic facade. (Filmax - International Sales)

